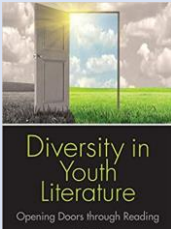


Research Guide: Multicultural Literature for Youth

The following resources are meant to assist with scholarly research, curriculum design, and library services related to multicultural children's literature.

This guide is aimed at scholars and practitioners from fields such as youth services librarianship, school library media, education, the humanities, and other related disciplines.

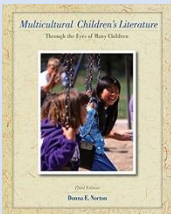
PRINT BOOKS



[Diversity in Youth Literature: Opening Doors Through Reading](#) (2013) edited by Jamie Campbell Naidoo and Sarah Park Dahlen

Call Number: PS153.M56 D58 2013 — **Location:** KSU Main Library, 7th Floor

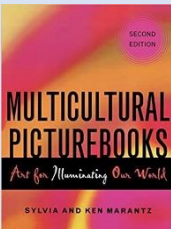
This contributed volume provides guidelines for selecting diverse youth literature and suggestions for programs and strategies to promote multicultural literature in library and classroom environments.



[Multicultural Children's Literature: Through the Eyes of Many Children](#) (2009) by Donna E. Norton

Call Number: PS153.M56 N675 2009 — **Location:** KSU Main Library, 7th Floor

This book features a selection of multicultural books, research, educational activities, and discussion of multicultural literature for early readers through young adults.

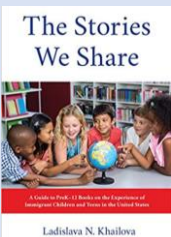


[Multicultural Picturebooks: Art for Illuminating Our World](#) (2005) by Sylvia and Ken Marantz

Call Number: Z1037 .M267 2005 — **Location:** KSU Main Library, 7th Floor

Call Number: MPC 011.62 M325mu (Library use only) — **Location:** Marantz Collection, 3rd Floor

This book includes profiles of multicultural picture books with reviews of storylines and artwork descriptions. It focuses on visual storytelling qualities of picture books.



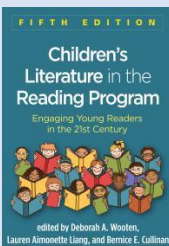
[The Stories we Share: A Guide to PreK-12 Books on the Experience of Immigrant Children and Teens in the United States](#) (2018) by Ladislava N. Khailova

Call Number: Z1037.A1 K43 2018 — **Location:** KSU Main Library, 7th Floor

This guide highlights fiction and nonfiction titles (published from 1990-2015) featuring a first- or second-generation immigrant child or teen as the main character or narrator.

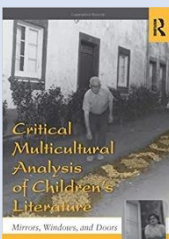
eBOOKS

*Access to eBooks requires KSU login. KSU users can [connect to resources off-campus](#).



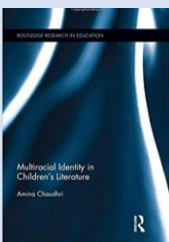
[**Children's Literature in the Reading Program: Engaging Young Readers in the 21st Century**](#) (2018) edited by Deborah A. Wooten, Lauren Aimonette Lang, Bernice E. Cullinan; foreword by Richard L. Allington

This educational resource discusses how to incorporate outstanding children's literature in K-8 classrooms, with several chapters focused on diverse and multicultural literature.



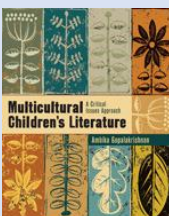
[**Critical Multicultural Analysis of Children's Literature: Mirrors, Windows, and Doors**](#) (2009) by Maria José Botelho and Masha Kabakow Rudman

This book prepares teachers, educators, and researchers on how to analyze the ideological elements of reading and studying multicultural literature. Each chapter includes suggestions for classroom application and further reading.



[**Multiracial Identity in Children's Literature: Reading Diversity in the Classroom**](#) (2017) by Amina Chaudhri

This book consists of a critical analysis of contemporary children's fiction, including current and historical discourse on how multiracial experiences are portrayed and reflected through images and text. Includes a chapter on teaching and learning utilizing multiracial children's fiction.



[**Multicultural Children's Literature: A Critical Issues Approach**](#) (2011) by Ambika Gopalakrishnan with contributions by Kimberly Persiani-Becker

This comprehensive text helps K-12 teachers use multicultural literature in the classroom to focus on critical social issues. Each chapter includes sample lessons plans and an annotated bibliography for selecting appropriate multicultural books.

WEB RESOURCES

[**Teaching Multicultural Literature: A Workshop for the Middle Grades**](#)

This free multicultural literature workshop from Annenberg Learner introduces middle school educators to ethnically diverse American writers and offers dynamic instructional methods. It includes eight one-hour video programs and an online workshop guide.

[**Ted Talk: The Danger of a Single Story**](#) (2009)

Novelist Chimamanda Adichie presents and discusses how she discovered her authentic voice and addresses the importance of stories with various cultural perspectives. She warns of the critical misunderstandings that can arise from only being presented with a single narrative.

[We Need Diverse Books](#)

We Need Diverse Books (WNDB) is a nonprofit organization that advocates for the production and promotion of diverse literature that reflects and honors the lives of all young people. The WNDB website includes book-talking kits and resources for finding diverse books.

DATABASES & JOURNALS

[ERIC \(EBSCO\)](#)

Useful database for conducting research in the field of education. Includes information from journals, magazines, books, conferences, and governmental agencies.

[International Children's Digital Library](#)

This is an open access collection of digital children's books from around the world. The collection includes over 4,500 books in 59 different languages.

[International Journal of Multicultural Education](#)

This is an open access journal dedicated to promoting cross-cultural understanding and educational equity in all levels of education.

[Library Literature and Information Science Full Text](#)

This database indexes library and information science journals, books, chapters within books, conference proceedings, selected state journals, library school theses, and pamphlets.

[MultiCultural Review](#)

This journal includes articles on minority experiences, curriculum design, collection development, and practical ideas for educators and librarians.

PROFESSIONAL GROUPS & CONFERENCES

[American Library Association Ethnic & Multicultural Information Exchange Round Table \(EMIERT\)](#)

EMIERT is an ALA group that focuses on providing a source of information for multicultural collection development, library services, and outreach programs.

[The National Association for Multicultural Education \(NAME\)](#)

NAME is a non-profit organization that advocates for equity, inclusion, diversity, and social justice through multicultural education.

[The Virginia Hamilton Conference on Multicultural Literature for Youth at Kent State University](#)

Honoring African-American author Virginia Hamilton, this annual conference is the longest-running event in the United States to focus exclusively on multicultural literature for children and teens.

BOOK AWARDS

[American Indian Youth Literature Award](#), sponsored by the American Indian Library Association

[Asian/Pacific American Award for Literature](#), sponsored by the Asian Pacific American Librarians Association

[Carter G. Woodson Book Award](#) (Literature depicting ethnicity in the U.S.), sponsored by the National Council for the Social Studies

[Coretta Scott King Book Awards](#) (African American literature), sponsored by the American Library Association's Ethnic and Multicultural Information Exchange Round Table (EMIERT)

[Notable Books for a Global Society](#) (Global children's literature), sponsored by the International Reading Association

[Pura Belpré Award](#) (Latino literature), sponsored by the Association for Library Service to Children and REFORMA

[Sydney Taylor Book Award](#) (Jewish literature), sponsored by the Association of Jewish Libraries

[Walter Dean Myers Award for Outstanding Children's Literature](#) (Diverse literature written by diverse authors), sponsored by We Need Diverse Books

CONTACT INFO & HOURS

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